# Vanessa Kowalski

# www.vanessakowalski.com

vanessa kowalski is an independent curator, visual artist, writer and editor.

### education:

2012 BFA Exchange; Ar.Co; Lisbon, Portugal

2013 BFA Photography; School of Visual Arts; New York

2018 MA Curating, Managing, & Mediating Art; Aalto: Helsinki, Finland

#### recently:

2019

PRECOG Magazine - Fall

Speed of Resin – published by Cooperative Editions – launching at NYABF - September

# curatorial/writing/editorial:

2019

Now is Always Someone Else - Levan Mindiashvili - Project Space

Percent for Art Panelist

Here: A bit of Everywhere and Everyone They've Been – NARS Foundation

Visiting Curator - Kunstraum

The Body Responds by Lying Down – NARS Foundation

Visiting Curator - Residency Unlimited

'Standing Atop the E-Agora,' essay published in isthisit?'s 6th issue at SPACE in London

Visiting Curator - Pioneer Works

2018

Visiting Curator - Hunter MFA Thesis Exhibition

Percent for Art - Panelist

'How to Avoid Getting the Bends,' essay published in CLOG x ARTIFICIAL INTELLIGENCE

Sixteen Memos for the Next Millennium - NARS Foundation

Visiting Curator - Crit.NYC

Somewhere down the line, there's a fine line between a deadline and the bottom line - NARS Foundation

'Autostop: Lessons from the Polish Hitchhiking Program,' featured in the 2nd issue of Take Shape Mag

'Watch on For Snakes!' published in isthisit's 5th issue

we need to talk - 1st issue Publication launch at Lymy

How to Avoid Getting the Bends' essay included in accompanying publication for an <u>exhibition</u> curated by Bob Bicknell-Knight at the Chelsea College of Arts in London

On Curating, Online: Buying Time in the Middle of Nowhere - Master's Thesis- Supervised by Nora Sternfeld & Annet Dekker

Always First Demolition - dispersed holdings

The Curator As Arsonist - an interview with Vali Mahlouji by Alina Belishkina, Vera Kavaleuskaya, Vanessa Kowalski, Elina Nikkanen

2017

Access to Utopia: A public program for a space that does not exist, yet - Research Pavilion - Venice Biennale Under the Ground of Our Times: (de)construction of collectivity in and through collection - Pori Art Museum- Pori, Finland Stop Hatred Now! Festival - Panelist for a discussion on glass ceilings and anti-racist curatorial practices - Helsinki, Finland

 $Ante\ Meridiem\ /\ Mornings-in\ collaboration\ with\ Photofuss\ \&\ the\ Finnish\ Museum\ of\ Photography-Helsinki,\ Finland\ Mornings-in\ collaboration\ with\ Photofuss\ \&\ the\ Finnish\ Museum\ of\ Photography-Helsinki,\ Finland\ Museum\ of\ Photography-Helsinki,\ Museum\ of\ Photography$ 

2016...

<u>CAGHFFT6SVSIP</u> - in collaboration with <u>BBQ.LA</u> - Los Angeles

Joe's Cantina - in collaboration with Grupo Anan - Los Angeles

<u>Decoding Campground Symbols</u> - curated by Vanessa Kowalski & Frankie Carino - Los Angeles

Plots - with works by Sarah Mcmenimen & Rob Kulisek - Los Angeles

# exhibition:

2018

SOME RUINS - curated by Chris Hanke - Joshua Tree, CA

<u>Unfurnished//Unfinished</u> - curated by Saara Mahbouba & Paola Jalili Villarroel - Helsinki, Finland

2017

Proxy - Node Gallery - Helsinki, Finland

2016

Reader in Residence - Dispersed Holdings - New York, NY

End of Semester - curated by <u>BBQ.LA</u> - Los Angeles, CA

a hole or something like the sun - curated by Chris Hanke - Joshua Tree, CA

SUBJECT, by Fawn Rogers, Museum of Art and History, Lancaster, CA

Rob Pruitt's Flea Market - hosted by Los Angeles Nomadic Division - Los Angeles

CAGHFFT6SVSIP - Los Angeles

2015...

Decoding Campground Symbols - Los Angeles

Break'Art Mix - Paris, France

Silver Eye Center for Photography - Pittsburgh, PA

#TheProjectHashtag - Brooklyn Fireproof- New York

SVA Senior Show - Group Show - New York

Mentors - Group Show- New York

Walter Benjamin wants to be your friend - Group Show - New York

You Are Here - Group Installation Show - New York

### interview:

#### a new nothing

Sattakunnan Kansa

Creative Sugar Magazine by Kenneth Lindquist Jr

Nope Fun

The Unexposed Magazine, Issue 1

Berlin Patch by Ani Hovhannisyan

#### books:

HIGH TAILS - Capricious

SEN/SEN - Waterfall

nothing - self published zine

Mornings - My Idea of Fun

### awards/honors:

2018

Grant for collaborative publication: 'we need to talk'

MA with distinction from Aalto

Grant for exhibition 'Always First Demolition' in New York City

2017

Grant for documenta 14 Kassel

Grant for Venice Biennale Research Pavilion

Grant for Bergen Assembly Norway

2013

BFA with High Honors from the School of Visual Arts

Tierney Fellowship Nominee

Daniel Cooney Gallery 'Emerging Artist Auction

selected digital press:

Carpaccio Magazine, Issue 15 - 2010

AField Magazine, Issue 6 - 2010

DCP Magazine, www.disfruteconpoco.cl - 2010

Picture of the day - www.theinvisibleproject.org - 2011 SuperMassiveBlackHole Magazine, Issue 8 - 2011

The Unexposed Magazine, Issue 1 - 2011

www.burstoid.com - 2010 www.yngprjcts.com - 2010

www.nothing-elegant.blogspot.com - 2010

www.tbpdesign.blogspot.com - 2010

www.hardfeelingsblog.com - 2010 www.holyghostzine.com – 2010

www.art-sponge.com - 2010

www.blog.littlepaperplanes.com - 2011

www.summermixtape.blogspot.com – 2011

www.awesomator.net - 2011

www.globalyodel.com-2011

www.isthistobe.com - 2011

www.selfpublishbehappy.com - 2011

www.etc-alltherest.blogspot.com – 2012

www.demagazine.ru-2012

www.sciencesoccultes.fr - 2012

www.openingceremony.us - 2013

www.zinkmag.tumblr.com - 2013

Diesel Reboot: www.dieselreboot.tumblr.com - 2013

Squarespace Student Spotlight Pinterest board: www.pinterest.com/squarespace/student-spotlight - 2014

www.alldayeveryday.com - 2014